



Application Pack

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What is *Make Do & Mend*?

Make Do & Mend offers artists a chance to develop an idea, based around a **theme** that considers the position of women and girls living in Scotland today.

Stellar Quines Theatre Company (Stellar Quines) and Bijli Productions (Bijli) are excited to collaborate on this round of *Make Do & Mend*. The aim of this collaboration is to create a unique opportunity for artists to create something amazing that they would not otherwise have the chance to develop. Stellar Quines know that it can be hard for artists to find opportunities that enable you to create space to do something you would not normally do – to embrace something different. Bijli knows that to create work that is relevant to the world we live in, we need to represent the diversity of artists in Scotland, and the breadth of experiences and practices they bring with them. Working together our companies are creating a space for artists to bring a new idea to life and challenge themselves as artists. We are open to new ways of working as well as more traditional methods. Crucially, this opportunity should fuel your imagination both thematically, but also in the methodology you might employ. What this is and how this is delivered is entirely up to you, however please keep safe and make sure to work within the Government's current COVID-19 pandemic guidelines. Per proposal there is a **maximum fund of £2,000.00** available (the fund is £9,000.00 in total). There is also an additional fund of £1,000 to contribute towards access costs across the programme of supported artists.

The origins of Make Do and Mend

Named after the World War II pamphlet that encouraged women and girls to be 'frugal and stylish' in the face of economic hardship, *Make Do & Mend* builds on the legacy of [Rehearsal Room](#) and [Untaught to Shine](#), both of

which form Stellar Quines' ongoing commitment to supporting artists and the creation of new work. *Make Do & Mend* has been devised in response to the artists we meet, for a greater variety of ways to support and develop ideas, and to offer more autonomy over the way you like to work. Last year, our main Make Do & Mend was in collaboration with Birds of Paradise Theatre Company, supporting projects where the lead artist identified as disabled, and/or D/deaf. As part of our COVID-19 response we held a mini Make Do & Mend supporting Emerging artists.

We are offering this fund to see what artists can achieve on a low budget and with minimal resources – a modern take on the wartime slogan.

The Theme

THRIVE

Make Do & Mend invites artists to respond to the theme of 'thrive'. In this moment of unprecedented times, this theme moves beyond resilience, and explores what it is to dream, to thrive.

Some questions you might want to consider are:

- As an artist, what do you need in your practice to thrive? Is there something you would like to experiment with in your own practice?
- Do you have an inquiry or a story to tell exploring transformational moments or a moment to thrive?

What will the outcome be?

We would like you to show us how you have explored your ideas – what you have made, created or developed.

As a publicly funded organisation we have a duty to demonstrate how we are using the investment that is made in us. However, we are aware of the pressures that 'sharings' can bring; just as they can encourage ambition and reveal great things, they can also be off-putting, become 'the main event' or negatively expose an embryonic idea. We are looking for excellence in process. Whether you choose to document your process or showcase your work digitally, is up to you.

In addition, we will ask all successful applicants to respond to some questions so we may evaluate the impact of the project with their feedback and experience in mind.

What will Stellar Quines and Bijli Productions do?

We will work as curators for this collection of projects, helping each project find the right way of sharing its outcomes.

We will ensure that you have the access and creative support around you to undertake your project. We will creatively challenge you to do your best work, whilst working with you to ensure you have the right environment and structure around you to do this.

We will monitor each project, by checking in to see that everything is going in the right direction and where possible we will use our contacts to encourage the right kind of exposure to your work.

Each successful applicant will be able to:

- meet with Stellar Quines' Project Producer or Bijli Productions Artistic Director to discuss project planning, goals and agree contractual details

- have a reflective session with a member of Stellar Quines or Bijli Productions before, during or after the development
- have a consultation session with the Marketing Officer, if required
- access assistance with budget management
- receive recommendations of people to work with, from dramaturgs to designers, whatever the project needs
- encourage the right contacts for you to see or engage with your process and work

Budgets

Artists will be responsible for the management of their own budget and the organisation of their project, with Stellar Quines serving as an overarching curator, mentor and support mechanism. There is £9,000 worth of investment committed to *Make Do & Mend*, which includes access costs. In order to be able to offer more opportunities to more people, we are placing a maximum amount of £2,000 per project proposal. You do not have to apply for the full amount and how this is distributed is up to you. A template for writing budgets is available, please outline your anticipated expenditure and proposed income/amount of funding you are applying for, with access costs articulated alongside this on a separate budget line.

We encourage people to pay themselves properly and according to industry rates. Overspend will not be reimbursed, contracting partners will be up to you, and a bank account will be required for us to transfer funds into.

Stellar Quines are signed up to **PIPA's Best Practice Charter** and we encourage applicants with caring responsibilities to include the cost of this within their budget.

What you need to do next

- Fill out the application form, ensuring you read each question carefully. We accept applications in formats that are most accessible to you, be this via video, filmed BSL or another format. If you need to, please contact us to discuss alternative formats further. Just make sure you answer all the questions.
- We accept one video/sound link and up to 5 images to support your application. The video link must be a Vimeo or YouTube link, which can be included in your application form, and the images should be within one PDF document and as an attachment. We do not accept any other additional materials.
- Attach a budget including as much detail as you can at this stage. Please see the Stellar Quines website for a template. Where possible we will support the sourcing of materials/space (within current restrictions) for you but please try to ensure you cover all eventualities in the first instance.

When you are ready to submit your application you please email

hello@stellarquines.co.uk, subject line –

Make Do & Mend – *your name*

ensuring you have included the necessary attachments.

We encourage you to:

- use this as an opportunity to challenge yourself, to develop your enquiry and expand on, try out new, or compliment your current skill set

- apply even if you're new to theatre making, and are looking for an opportunity to develop your skills and apply these to a performance setting
- think carefully about the potential audience, their experiences, as well as your own
- be brave! Use this as an opportunity to do something you don't normally do. If you're a choreographer, do you want to direct? If you're a performer do you want to design?
- forge new relationships, expand your contacts and learn new skills
- think carefully about where you might like to work or present your idea in future

The projects are open to applications from individual artists, companies or collectives be that emergent or mid-career, who identify as any gender. We encourage applications from artists who identify as D/deaf and disabled. The lead artist(s) must identify as being from the African diaspora, Latinx, the East Asian diapora, from the South East Asian Diaspora, from the South Asian Diaspora, West Asian (includes Middle East) Diaspora, Indigenous people, bi-racial/ mixed heritage, or who also self-identify as a Person of Colour or Black, we may use BIPOC+ to refer to people from these identities. We do ask that when engaging a creative team, you are mindful of **gender balance** and reflect our own commitment to working with a **minimum of 70% woman identifying participants.**

Checklist

Do you have a bank account we can transfer funds into?	
Are you available for a meeting to discuss the terms of your proposal in the week commencing 11 th January 2020	
If you are applying as a due or team. Have you nominated one of you as the main point of contact?	
Have you approached the people you'd like to work with?	
Have you thought about how you will evaluate your project and report on what happened?	

Application Timeline

Applications open:	Wednesday 7 th October 2020
Surgery Days (online via Zoom)	Thursday 29 th October 2020 2-6pm Friday 27 th November 2020 2-6pm
Deadline for applications:	Tuesday 8 th December 2020 at 10am
Panel meet to discuss applications:	Tuesday 15 th December 2020
Decisions communicated to all applicants:	Friday 18 th December 2020
Project details agreed by:	Friday 15 th January 2021
Projects developed between:	Monday 1 st February – Friday 26 th March 2021
Final sharing/projects completed by:	Friday 26 th March 2021

FAQs

What does Stellar Quines (SQ) and Bijli Productions mean when it uses BIPOC?

BIPOC+ stands for those from Black, Indigenous, People of Colour communities. When using BIPOC+ we use this to refer to people who identify as being from the African diaspora, Latinx, the East Asian diaspore, from the South East Asian Diaspora, from the South Asian Diaspora, West Asian (includes Middle East) Diaspora, Indigenous people, bi-racial/ mixed heritage, or who also self-identify as a Person of Colour or Black. We use this in place of the term BAME (Black, Asian, Minority Ethnic) because this term unhelpfully blends ethnicity, geography, nationality - and in doing so erases identities and places people from these communities as 'other'. This Make Do & Mend is to support artists who come from ethnically and culturally diverse communities.

Please read this statement on language here:

https://docs.google.com/document/d/18wcPacmMhICb3cFk2jEhg5e_ITs9uSYzpBqse_SbeU8

What does Stellar Quines (SQ) and Bijli Productions mean when it uses disabled?

SQ uses the term 'disabled people' or 'disabled artists' to refer to anyone who self-identifies as disabled. This can include D/deaf people if they identify as disabled as well as others living with impairments (physical, sensory, learning, cognitive, mental health, etc) that identify as disabled. SQ uses the Social Model of Disability and recognises that some people experience disabling barriers.

Some D/deaf people may not identify as disabled. SQ recognise that three predominant terms are used with regards to deafness – 'Deaf', 'deaf' and

‘D/deaf’. To be deaf (small d) means you have a hearing loss but you do not identify as part of the Deaf Community. Generally deaf people use oral communication. They may have some knowledge of SSE (sign supported English) but this does not make them culturally deaf.

Deaf – with a capital “D” – is used to refer to people who are culturally Deaf. These people actively use British Sign Language or Scottish Sign Language; they see themselves as being culturally Deaf and part of the Deaf community.

D/deaf is used to refer to both groups of people and on occasion we will use this distinctly from disabled. However, in most of our work when we use the term disabled we are also thinking about D/deaf people.

Non-disabled is the antonym of disabled and as such SQ never uses ‘able-bodied’, which is a term that ignores the fact that many disabled people face barriers that do not relate to their bodies. (source: [BBC Ouch](#))

Will the budget cover artists fees?

The budget should cover all of the project’s costs, including fees. So, if what you’d like to do is have a couple of days of solid writing, ensure you are paying yourself at industry rates. Or, if you’d like to invite a couple of creatives to work on an idea in a room for a day, (according to current Covid-19 guidelines, of course) ensure everyone is paid as per ITC/Equity (etc) rates, plus associated costs of any materials needed. For rates of pay, you might find these sites useful:

[ITC](#) | [SDUK](#) | [SSP](#)

Does the proposed project need to take place throughout both February and March?

No, not at all! Giving the shifting nature of the current situation, the extended time-frame is to allow a bit more space around when your project would take

place. The 29th March 2021 is deadline for when all projects need to be completed by.

Will the budget cover equipment cost or hire?

The fund exists to develop an idea and where particular equipment is necessary to the exploration of that idea – then yes.

Can I apply with a project that has already being developed?

This opportunity is for new or very embryonic ideas, not ideas that have already gone through extensive periods of development or are already being supported.

Can I include in-kind costs?

Yes, of course. Please do not include what should be artist's fees as in-kind.

I've never written or managed a budget before, what do I do?

We can help you with that! Please see the attached templates and also get in touch (during COVID restrictions and staff home working email is best) so we can arrange a time to talk to you.

Will this be an opportunity to secure a commission or future programming with Stellar Quines or Bijli Productions?

No, this opportunity is self-contained and onward commissions are very unlikely. However, we will support and work with you to ensure you connect with contacts who may be able to provide an onward life for your project where appropriate.

Do I have to be based in Scotland?

Yes, this opportunity is for artists based in Scotland.

What if I have a question that isn't answered here?

Please email us to arrange a phone call, skype/ zoom call, with one of our team. We are here to support you. If you would like to book in for a time slot please email: hello@stellarquines.co.uk or book via [Eventbrite by clicking here:](#)