

Stellar Quines
World Premiere of
The Jennifer Tremblay Trilogy

The List | The Carousel | The Deliverance
Edinburgh Festival Fringe 2015

This Summer Stellar Quines present the world premiere of the full trilogy of Jennifer Tremblay plays, translated by Shelley Tepperman - The List, The Carousel and The Deliverance. This is the first time all three plays will be performed together in a programme of work.

The trilogy will preview at Dundee Rep on the 24, 25 and 26 July, Eastgate Arts, Peebles on the 29 July, Heart of Hawick on 30 July and then complete a run during the Edinburgh Festival Fringe as part of the Assembly Fringe programme - Assembly Roxy - 6 – 31 August (Previews 6 & 7).

The plays follow the journey of a woman on a path of discovery about her past, her family and herself. They are complex and demand intense performances from the solo cast member - **Maureen Beattie** - *"Maureen Beattie is consistently outstanding in her performance of a flawed but compelling woman, and her performance echoes in the mind long after the curtain has come down."* Across the Arts.

The trilogy has maintained a consistent high quality in production and design through retaining its creative and production team including set and costume design by Scottish artist and playwright **John Byrne**, lighting from **Jeanine Byrne**, sound by **Philip Pinsky** and direction by Stellar Quines Artistic Director, **Muriel Romanes**.

Each play in the trilogy is a story in its own right but together they form a powerful piece of theatre. Set in Quebec the plays follow the journey of a woman on a path of discovery about her past.

The List - A woman struggles to adjust to an isolated new life and a broken marriage. Her increasing obsession with lists, and a favour asked by her friend, leads to tragic consequences. **Winner of Scotsman Fringe First and Herald Angel Awards 2012 Best Production 2012/13 Critics Awards for Theatre in Scotland**

"Maureen Beattie [gives a] mesmerising and thrillingly unforgiving performance as a woman who cannot forgive herself." **** Lyn Gardner, The Guardian

The Carousel - Nothing can stop the carousel. A woman is on an emotional journey into her past and it takes her through a labyrinth of memories. Can she reconcile herself with her discoveries? **Winner of Scotsman Fringe First Award 2014**

"a stunning turn from Maureen Beattie" **** The Times

The Deliverance - World premiere of the final part of Jennifer Tremblay's trilogy. A woman struggles to fulfill her dying mother's wish: to see the son who was torn from her at a young age. She goes in search of the son and the truth about their past. Will her journey end in redemption?

The trilogy of plays has been chosen to be part of the Made in Scotland Showcase 2015 -
www.madeinscotlandshowcase.com.

The Jennifer Tremblay Trilogy

The company began its presentation of the trilogy in 2012 with the European premiere of *The List*, created for the Edinburgh Festival Fringe as part of the programme at Summerhall. The show won a Scotsman Fringe First and a Herald Angel. It also won Best Production 2012/13 at the Critics Awards for Theatre in Scotland. Due to demand the production was restaged at Summerhall at the Edinburgh Festival Fringe in 2013.

"this stellar piece of theatre is outstanding and entirely captivating, and should be right at the top of everybody's list." ***** The Public Reviews

The second part of the trilogy *The Carousel* completed a critically acclaimed Fringe run at the Traverse in 2014, receiving a Scotsman Fringe First, and completed a Scottish Tour.

Stellar Quines commissioned the English translation of the final part of the trilogy - *The Deliverance*, which will receive a world premiere at Edinburgh Festival Fringe 2015 as part of the Assembly festival programme. Audiences will be able to experience the plays individually, or the whole trilogy over the course of the festival.

"I'm all children all mothers all young girls I'm everything that suffers and here before you Jesus in front of you in this dreadful storm I'm a woman who's dying and who wants to see her son and I'm a daughter who's crying and who wants to find her father and I'm blood flesh and death and you can't do anything for me just because you are just a man" – The Deliverance

For more information on the Jennifer Tremblay Trilogy – *The List*, *The Carousel* and *The Deliverance* go to:
www.tremblaytrilogy.stellarquines.com

Ends

Media Contact - For interviews, images, and Fringe press tickets contact:

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LISTINGS INFORMATION

Dundee Rep Theatre, Tay Square, Dundee, DD1 1PB

Friday 24 July: The List

Saturday 25 July: The Carousel

Sunday 26 July: The Deliverance (preview)

Time: 7.30pm

Tickets: £14 / £11 conc / Preview: £12

OFFER: £36 if you purchase a ticket for each of The List, The Carousel and The Deliverance

Box Office: T: 01382 223530 W: www.dundeereptheatre.co.uk

A £1.50 transaction administration fee applies to online, phone bookings and over the counter bookings when using a credit or debit card.

Eastgate Theatre & Arts Centre, Peebles, EH45 8AD

Wednesday 29 July: The Deliverance (preview)

Time: 7.30pm

Tickets: £12/£10/£5

Box Office: T: 01721 725 777 W: www.eastgatearts.com

Heart of Hawick, Kirkstile, Hawick, TD9 0AE

Thursday 30 July: The Deliverance (preview)

Time: 7.30pm

Tickets: £10

Box Office: T: 01450 360 688 W: www.heartofhawick.co.uk

Edinburgh Fringe Festival, Assembly Roxy, 2 Roxburgh Place, Edinburgh EH8 9SU

Venue No: 139

Dates: 6 – 31 August (17 August - See The Jennifer Tremblay Trilogy in one day)

The List

Dates: 6, 8, 10, 13, 15, 20, 22, 24, 28 & 30 August

Time: 12.20pm

The Carousel

Dates: 7, 9, 11, 14, 16, 21, 23, 27, 29 & 31 August

Time: 12.20pm

The Deliverance

Dates: 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 20, 21, 22, 23, 24, 27, 28, 29, 30 & 31 August

Time: 2pm

Monday 17 August - See The Jennifer Tremblay Trilogy in one day.

The List: 12.20pm / The Carousel: 2pm / The Deliverance: 3.40pm

Tickets:

Previews - 6 & 7 August: **£10**

Off peak: £12.50 (£11) – 8, 9, 13, 17, 20, 24, 27 and 31 August

Peak: £14.50 (£13) – 14, 15, 16, 21, 22, 23, 28, 29 & 30 August.

OFFER: £33 if tickets to all 3 shows purchased at same time

Box Office:

Assembly Roxy - T:0131 620 3030 W: www.assemblyfestival.com

Edinburgh Festival Fringe – T: 0131 220 0000 W: www.edfringe.com

NOTES TO EDITORS

Download images: <https://goo.gl/1JxWeW>

Stellar Quines

Established in 1993, Stellar Quines is an award winning Scottish theatre company that celebrates the energy, experience and perspective of women. Stellar Quines is proud to have provided a platform for women's stories and created live theatre driven by women and where female practitioners are at the forefront of all creative roles throughout this time. Stellar Quines has established a reputation for high quality, diverse work that reflects an eclectic range of theatrical styles and is underpinned by a commitment to pushing boundaries and challenging stereotypes.

BIOGRAPHIES

Writer - Jennifer Tremblay

Jennifer Tremblay was born in 1973 in Forestville on the North Shore of the St-Lawrence River. In 1990, she published *Histoires de Foudre*, a collection of poems. In 1995, she graduated in Creative Literature from the University of Québec in Montréal and went on to publish short stories and articles for various magazines. She began her masters in literary research and devoted herself entirely to the works of Dany Laferrière.

A long conversation with the author convinced her to leave her studies and focus on her own writing projects. She wrote close to 100 episodes of the children's television show *Les Chatouilles* (Radio-Canada) and a few episodes of *Bouledogue Bazard*. In 2004, she founded Les Éditions de la Bagnole. She published her first novel *Tout ce qui brille* and several children's books such as *Un secret pour Matisse* (A Secret for Matisse), *Deux biscuits pour Sacha* (Two Cookies for Sacha), *Sacha et son sushi* (Sacha and his Sushi), *Miro et les canetons du lac Vert* (Miro and the Green Lake Ducklings), *Madame Zia and Matisse et les vaches lunaires*, (Matisse and the Moon Cows).

In 2008, she was awarded the Governor General's prize, the most important literary prize in Canada, for her play *La Liste* (The List) published by Les Éditions de la Bagnole.

Translator – Shelley Tepperman

Shelley Tepperman is a translator and dramaturg with a long history in Canadian theatre specializing in script development, project development and translation for the stage. Her thirty translations—two of which were nominated for the Governor General's award—have been produced by CBC radio and on stages throughout North America. One of her specialties is intercultural dramaturgy and helping cultural works travel to new contexts. Ms. Tepperman translates from several languages and much of her work in theatre has involved helping audiences discover other cultural landscapes. From 1994 -1998 Shelley worked for CBC Radio Arts and Entertainment developing, adapting, directing and producing radio dramas for national broadcast. Ms. Tepperman also works in documentary film and television as a writer, story editor and director in several languages.

Actress - Maureen Beattie

Maureen trained at the Royal Scottish Conservatoire and has worked with theatre companies throughout the UK including The National Theatre of Scotland (NTS), the Royal Shakespeare Company, Theatre Babel and the National Theatre, as well as touring internationally.

She has won numerous awards for her performances and in particular for her work with Stellar Quines in the award winning plays *The Carousel* and *The List*. She also appeared in their production of Muriel Spark's *Girls of Slender Means* and she directed *Perfect Pie* by Judith Thomson. Her recent performances for NTS include *Yer Granny*, *Dear Scotland*, *27* and *The Enquirer*.

Her television work includes *Casualty*, *Bramwell*, *The Bill*, *Ruffian Hearts*, *The Long Roads*, *Wing and a Prayer* and *All Night Long*.

Director – Muriel Romanes

Muriel has over thirty years of experience in theatre both as an actor and director. She was Associate Director of the Royal Lyceum Theatre, Edinburgh and is one of the co-founders of Stellar Quines Theatre Company, where she has been Artistic Director since 1996 and has directed many acclaimed productions for the Company.

In 2007 Muriel co-directed the award-winning *The Unconquered* by Torben Betts, and then directed Judith Adam's adaptation of Muriel Spark's *The Girls of Slender Means* at the Fringe Festival, 2009. Muriel won the Critics' Awards for Theatre in Scotland Best Director award for Stellar Quines' production *Age of Arousal* by Canadian playwright Linda Griffiths, a co-production with the Royal Lyceum Theatre, Edinburgh.

In 2012 Muriel directed *The List*, starring Maureen Beattie, and won a Fringe First and a Herald Angel and the Critics Award for Theatre in Scotland for Best Production. It was restaged at the Fringe in 2013. In 2014 she directed the second play in Jennifer Tremblay's trilogy, *The Carousel* and it also won a Scotsman Fringe First.

Design – John Byrne

John Byrne is one of Scotland's most respected artists and playwrights. His association with Stellar Quines Artistic Director Muriel Romanes is long standing covering four decades.

From the early seventies John Byrne's biography reflects his diverse talents, as an artist, writer, designer of theatre sets and record covers. His first play *Writer's Cramp* (1977) was followed by *The Slab Boys* (1978) and won him the Evening Standard's most promising playwright award. In 1986 John wrote the immensely successful, six-time BAFTA award-winning television series *Tutti Frutti*. This was followed by *Your Cheatin' Heart* and countless other plays and films.

His work is held in major collections in Scotland and abroad. Several of his paintings hang in The Scottish National Portrait Gallery, the Museum of Modern Art and the Kelvingrove Art Gallery and Museum in Glasgow. In 2004 he was made an associate of the Royal Scottish Academy and a full member in 2007. John is an Honorary Fellow of the GSA, the RIAS, an Honorary Member of the RGI and has Honorary Doctorships from the universities of Paisley, Glasgow, Aberdeen and Strathclyde.

Stellar Quines is supported by:



Made in Scotland is a curated showcase of high quality performance from Scotland at the world's biggest arts festival, made possible by support from the Scottish Government's Edinburgh Festivals Expo Fund. It is a partnership between the Festival Fringe Society, the Federation of Scottish Theatre (FST) Scottish Music Centre and Creative Scotland.